

English 1320.601, First-Year Writing II

T/Th, 12:30-1:50, Auditorium Building 218

Dr. Robert Upchurch, Professor of English

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Zoom Office Hours: Tuesday, 11 am – 12 pm, by appointment

Course Description

ENGL 1320: First-Year Writing II will help you practice and develop new skills in research and evidence-based writing. However, it is also a course about finding a personal connection to issues and topics that are important to you and to your wider community. One of the broadest goals of ENGL 1320 is to help you become comfortable with strategies for making your writing compelling to the audiences you want to reach. Defining, explaining, persuading, finding and evaluating good sources—these are all ways to provide insight into topics that you want to share with other people.

In ENGL 1320, you will practice writing clear, coherent, and focused arguments that academic audiences expect, with well-researched evidence and appropriate grammar conventions. However, ENGL 1320 will also teach you to address audiences in ways that complement (and sometimes exceed) argumentation. These other ways of writing include expressing common ground, extending existing ideas, and showing logical and emotional support. Overall, ENGL 1320 will prepare you for a wide range of writing expectations, including those that demand research, evidence, and careful argument.

Course Requirements and Grading

- 15% -- Unit 1 Assignment
- 25% -- Unit 2 Assignment
- 35% -- Unit 3 Assignment
- 5% -- Unit 4 Assignment
- 20% -- Attendance (10%) and Participation (10%)

Students must complete all requirements to pass the course. This includes assignment drafts and peer review responses. Late work will be penalized as I think appropriate. Students who plagiarize or cheat will fail the course.

Note on Attendance and Participation. You are expected to attend class and actively participate. Writing courses are by nature participatory, collaborative, and discussion-based, and you will learn more, perform at a higher level, and have more fun if you come to class and participate actively. I reserve the right to reduce the participation grade of students accumulating more than 3 absences or to reward exceptionally robust participation. If you miss more than 20% of classes (6 class periods), your grade may be reduced by 10% for each additional week missed. If you miss more than 30% of the class (9 class periods), then I am authorized to keep you from passing the course. See “Attendance and Absences” in the syllabus on Canvas for a full explanation of the policy and expectations.

Required Text: *The Composition of Everyday Life*, Brief 6th Edition (Mauk/Metz, Cengage 2017, ISBN 9780357613740). Purchase of the paperback print edition is highly advised. If you use the electronic edition, make sure you bring a device for accessing it to each class session.

Course Calendar

Note 1: arrows (⇒) mark texts assigned to be read in full prior to class on that date;

Note 2: due dates for drafts, peer review responses, and final drafts will not change. The schedule of assigned readings may change, however, depending on the pace at which we're able to work productively as a community. If so, I will provide ample notice. I may also assign additional readings from time to time (in which case I'll provide you with copies or online links).

Unit 1: Research Proposal

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| 1 | 1/18 | Introduction to the course |
| | 1/20 | ⇒ <i>Composition of Everyday Life (CEL)</i> , chapter 8 (Pedersen, Paulin, Scollon) |
| 2 | 1/25 | ⇒Unit 1 Assignment Prompt (in Canvas) |
| | | ⇒ <i>CEL</i> , Ch. 1, "Inventing Ideas," p. 22, and pp. xviii-xxiv |
| | 1/27 | ⇒ <i>CEL</i> , Ch. 6, "Analysis," pp. 169-85 |
| 3 | 2/1 | ⇒ <i>CEL</i> , Ch. 15, "Analyzing, Synthesizing, and Evaluating Sources," pp. 437-65 |
| | 2/3 | ⇒ <i>CEL</i> , Ch. 8, "Thesis," pp. 251-4 |
| | ➤ 2/6 | (Sunday): <u>Draft of Unit 1 Assignment due by 11:59 pm in Canvas</u> |
| 4 | 2/8 | ⇒ <i>CEL</i> , Ch. 8, "Public Resonance," pp. 249-51 |
| | 2/10 | Conferences (optional) |
| | ➤ 2/10 | (Thursday): <u>Peer Review Responses to Unit 1 Assignment due by 11:59 pm in Canvas</u> |
| | ➤ 2/13 | (Sunday): <u>Final Draft of Unit 1 Assignment due by 11:59 pm in Canvas</u> |

Unit 2: Definition and Synthesis Essay

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| 5 | 2/15 | ⇒Unit 2 Assignment Prompt (in Canvas) |
| | | ⇒ <i>CEL</i> , Ch. 9, Bruno (pp. 269-74), Benlow (pp. 275-8), and "Analysis," pp. 285-8 |
| | 2/17 | ⇒ <i>CEL</i> , Ch. 15, "Evaluating a Source," pp. 460-1 |
| 6 | 2/22 | ⇒ <i>CEL</i> , Ch. 15, "Synthesizing Sources," pp. 446-51 |
| | 2/24 | ⇒ <i>CEL</i> , Ch. 15, "Exploring Caffeine Views" and Ch. 9, "Analysis," pp. 285-88 |
| 7 | 3/1 | ⇒ <i>CEL</i> , Ch. 13, Norris (pp. 394-7), Ch. 15, "Content" and "Context", pp. 440-2, and Ch. 6, "Analyzing Context," pp. 173-4 |
| | 3/3 | ⇒ <i>CEL</i> , Ch. 8, "Thesis," pp. 251-4 |
| | ➤ 3/6 | (Sunday): <u>Draft of Unit 2 Assignment due by 11:59 pm in Canvas</u> |
| 8 | 3/8 | ⇒ <i>CEL</i> , Ch. 18, "Building Credibility," pp. 541-6 |
| | 3/10 | ⇒Ch. 18, "Building Credibility" (continued) |
| | ➤ 3/13 | (Sunday): <u>Peer Review Responses to Unit 2 Assignment due by 11:59 pm in Canvas</u> |

3/15 SPRING BREAK
3/17 SPRING BREAK

- 9 3/22 Revision Workshop
3/24 Conferences (optional)
➤ 3/27 (Sunday): Final Draft of Unit 2 Assignment due by 11:59 pm in Canvas

Unit 3: Addressing Issues Research Essay

- 10 3/29 ⇒Unit 3 Assignment Prompt (in Canvas)
⇒CEL, Kendall ([online article](#)); Ch. 9, Bruno (pp. 269-73); Ch. 10, Abdul-Jabbar (pp. 305-8); Ch. 11, Greenwell (pp. 346-8); and Ch. 12, Zomorodi (pp. 367-9)
3/31 ⇒CEL, Ch. 8, "Classical Appeals," pp. 256-8
- 11 4/5 ⇒CEL, Ch. 18, "Rogerian Argument," p. 544; Kendall ([online article](#)); and Robinson ([online article](#))
4/7 ⇒CEL, Ch. 17, "Counterarguing," pp. 524-6 and Ch. 12, "Discovering Counterarguments and Alternative Solutions," pp. 385-6
➤ 4/10 (Sunday): Revised Proposal for Unit 3 Assignment due by 11:59 pm in Canvas
- 12 4/12 ⇒CEL, Ch. 17, "Organizing Ideas," pp. 519-29
4/14 ⇒CEL, Ch. 17, "Organizing Ideas" (continued)
➤ 4/17 (Sunday): Draft of Unit 3 Assignment due by 11:59 pm in Canvas
- 13 4/19 ⇒"Reflection" in Ch. 9 (p. 296), Ch. 10 (pp. 329-30), Ch. 11 (pp. 361-2), & Ch. 12 (p. 389)
4/21 Revision Workshop
4/24 (Sunday): Peer Review Responses to Unit 3 Assignment due by 11:59 pm in Canvas
- 14 4/25 Revision Workshop
4/27 Conferences (optional)
➤ 5/1 (Sunday): Unit 3 Assignment due by 11:59 pm in Canvas

Unit 4: Remix

- 15 5/3 ⇒Unit 4 Assignment Prompt (in Canvas)
5/5 Conferences (optional)
➤ 5/8 (Sunday): Unit 4 Assignment due by 11:59 pm in Canvas